

Classical Concert.



Martin Vishnick - Classical Guitarist.



Concert tours have taken Martin all over Europe as well as appearances at most of the major London and UK venues. He continues to promote his albums with radio and concert appearances all over the world. Commissions include music for the theatre, concert hall, film and media. Other projects include cross-curricular theatre pieces, innovative combined arts workshops and GCSE and A level workshops. He also teaches guitar composition and improvisation in the UK and Spain. Martin is currently teaching guitar at St. Helen's School, Northwood. Previous appointments include the 'Head of Composition and Guitar' at the Junior Music School of the London College of Music and the 'Composer in Residence' at St. Albans School, Hertfordshire. He is currently involved in post-doctoral research, propagating his work in the contemporary 'sound art' music scene, providing guitarists and composers with a sound repertory for composition and improvisation based on extended techniques that comprise both developments of existing techniques and techniques invented by the author.

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Choros no. 1 by H. Villa Lobos

Study in D by M. Vishnick

St. Louis Blues by W. Handy

Millers Dance by M. De Falla

Classical Gas by Mason Williams

Concierto de Aranjuez, Slow Movement by J. Rodrigo

Gavotte en Rondeau by J. S. Bach

Café de Chinitas by F. G. Lorca